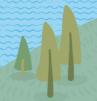


XPLORART

PUBLIC ART & SCULPTURE TRAIL AT LAGAN VALLEY ISLAND, LISBURN





ISLAND Arts Centre

www.ISLANDartscentre.com

THE TRAIL

Just a few minutes walk from the heart of Lisburn's retail centre is

XPLORART the Public Art & Sculpture Trail at the Island. Escape the hubbub of the city and follow the Trail where you will enjoy peaceful riverside walks, get close to nature and be inspired by the public artworks.

The Trail showcases the work of local and international contemporary artists and several pieces have included a local community element, to reflect and encourage creative talents on a number of levels.

Lagan Valley Island once played a significant role in Lisburn's industrial past, as the site of the Island Mill Spinning Company, famous for the production of linen thread. Following the end of production at the mill in 1993. Lisburn City (then Borough) Council purchased

1983, Lisburn City (then Borough) Council purchased the site and with funding assistance from the National Lottery through the Arts Council of Northern Ireland, regeneration of the site began.

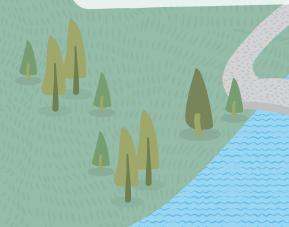
THE ARTWORKS

A series of works on the Island Art Trail were

commissioned as a result of Lisburn City Council's first public art programme 'Natural Forces' launched in 1999. The Natural Forces Public Art Competition invited local, national and international artists to submit proposals that would include consideration of one or more of the four elements EARTH, FIRE, WIND and WATER.

Following on from the success of 'Natural Forces', Lisburn City Council further developed its commitment to a schedule of public art initiatives with three additional outdoor Public art commissions, two of which included local community involvement.

This Island Art Trail contributes to the regeneration of Lisburn City Centre and in particular the work of the Council's Lagan Corridor initiative.





GET EXPLORING!

'NEW GROWTH' by Ned Jackson Smyth

> The leaf form was derived from discussion and hands-on design work with the clients of Seymour Hill Horticultural Unit. It is a representation of growth, the leaf shape springing from the manmade form, created from a natural material.

Funded by Lisburn City Council and Lisburn Partnership (through ESF Peace I) in conjunction with Voluntary Services Lisburn



by Janet Preston

The series of twelve original prints illustrates the re-development of the Island site in Lisburn from a state of dereliction to an area of prominence and civic pride.

Taking the theme of Earth, the series records stages of progression in the capital development process from the area's original state to the building's construction and completion. The series took a year to complete and the work itself could be described as being on the cusp between photography

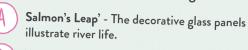
Funded by Lisburn City Council and the National Lottery through the Arts

and printmaking.



SELECTED WORKS

By Larissa Watson-Regan



'Air' - A kinetic installation etched with markings and suspended from the ceiling is to be found at the main entrance to the Arts Centre representative of the elements of Wind and Fire.

'Canal Walk' - Six batik-treated and hand-stitched linen hangings depict abstracted images merging into one scene to symbolise Water through the rebirth of the canal and Earth through the re-development of the Island site.

Funded by Lisburn City Council and the National Lottery through the Arts Council of Northern Ireland



Arts Centre foyer and corrido

Tow path, adjacent to Queen's Bridge

MILLENNIUM BRIDGE

ISLAND ARTS CENTRE

RIVER LAGAN

CANAL STREET

PARKING

'THE ISLAND AND

THE ELEMENTS'

This piece is symbolic of the elements

of Earth and man's influence upon it

which flows through the piece.

of Northern Ireland.

Funded by Lisburn City Council and the National Lottery through the Arts Council

through the granite forms, Fire represent-

ed through the bronze form and Water,

by Ned Jackson Smyth

'THE LAGAN RIVER REVIVAL'

by Karl Ciesluk

(A) 'Roach Stone' (B) 'Salmon Ladder' (C) 'Stickleback Stone' (D)'Eel Stone' (E)'Trout Stone' (F)'Pike Stone

The series of large granite stones are interspersed along the river path to celebrate the rebirth of marine life in the River Lagan through the elements of Earth and Water. Five individual stones feature the natural wildlife of the river to include the eel, trout, roach, pike and stickleback. A stone fish ladder illustrates the lifecycle of the salmon and the re-introduction of this fish to the river.

Funded by Lisburn City Council and the National Lottery through the Arts Council of Northern Ireland.

Diana Princess of Wales Memorial Garden

by d3 Art & Design

'CONCENTRIC TWIST

This visually dynamic sculpture represents the sport of cycling and acts as an identifiable marker to the entrance of the cycle path. The form is derived from regular, recurring circles, which have been twisted open to create an 'entrance' for cyclists and pedestrians. The work is made of a high grade burnished steel.

Funded by The Sustrans Cycle Network

Entrance to cycle path, River Lagan



ARTIST'S EASEL'

by Brian Connolly

Taking its theme from Earth and Water, the bronze artist's easel, picture frame and stool is an interactive piece to be enjoyed from all aspects. Please take a seat and pay homage to the natural landscape of the island site and beyond by visualising a scene through the frame. Or why not "put yourself in the picture" and become part of this work of art!

Funded by: Lisburn City Council and the National Lottery through the Arts Council of Northern Ireland.











by Bob Sloan RUA, ARB

This stainless steel tree holds more than 5,000 copper leaves inscribed with the hopes and dreams of citizens of Lisburn. The tree is Lisburn City Council's gift to the people of Lisburn to celebrate City status. A "Book of Dreams" containing leaf images arranged in order of participants' date of birth will be on view in the Lagan Valley Island complex.



Funded by the National Lottery through the Arts Council of Northern Ireland and Lisburn City Council, Lisburn Peace and Reconciliation Partnership.





River path adjacent to Island Arts Centre entrance

COME SAY HI!

THE ISLAND ARTS CENTRE

The Arts Centre is dedicated to supporting the best in all art forms in Lisburn City. Its stimulating arts programme of classes, exhibitions and festivals celebrates the riches of visual and verbal arts, music, theatre and literature. The Centre houses the Studio Theatre, Exhibition Galleries, Dark Rooms, Rock Music Rehearsal Studios, Artists' Studios, a Dance Studio, Adult & Children's Workshops, Multi-media Suite, Music Room and Pottery Studio and has full technical and administrative support.

PARKING / ACCESSIBILITY

Safe and convenient parking is available at Lagan Valley Island where physical access is unrestricted, check out the fold out map.

FREE AUDIO DESCRIPTION SERVICE

A free audio description service is available for the XPLORART Trail on request, please Tel: 028 9250 9509 for details.

REFRESHMENTS / TOILETS

Island Café Restaurant and Bar beside main entrance to Civic Centre or why not bring a picnic! Island Café Restaurant Opening Times: Mon-Fri 9.30am-6pm Sat 10am-10pm Sun 12noon-4pm

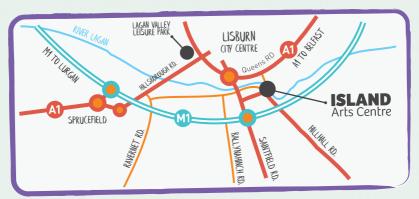
Toilets are available at Island Arts Centre and the Island Civic Centre.

ISLAND ARTS CENTRE OPENING HOURS

Mon-Fri: 9.30am-10pm

Sat: 9.30am-5.00pm (closed Sundays)

Closed on Public and Bank Holidays.



For further information about arts activities and events, room & theatre hire rates or to avail of the free mailing list please contact: Island Arts Centre, Lagan Valley Island, Lisburn BT27 4RL, Tel: 028 9250 9509 Fax: 02892509510 Email: arts.information@lisburncastlereagh.gov.uk Web: www.ISLANDartscentre.com